

BIODATA

Brigitte REVELLI



Etudie la **DANSE CONTEMPORAINE** et classique ainsi que le mime, le yoga, le Kalaripayat (art martial), le Bharata Natyam (danse indienne), le Topeng (théâtre masqué balinaise) et le Kathakali (théâtre dansé du sud de l'Inde).

Enseigne la danse et le yoga dans les écoles et en milieu associatif amateur et professionnel en France et en Inde.

Danseuse professionnelle pendant 6 ans dans la **Compagnie de Danse Contemporaine Kilina Cremona**. Elle enseigne la danse dans l'école de la Compagnie et participe aux créations suivantes de la Compagnie :

- . *Dédalysse* . Palais des Congrès . Lyon . 1981
- . *Bouffan* . Festival international d'Aix en Provence . 1984
- . *Eschia* . Festival danse contemporaine. Sochaux . 1985
- . *Copernic Opera* . Montpellier . Festival international danse contemporaine . 1986 - Evry . Théâtre de l'Agora .



En 1990 elle découvre le **KATHAKALI** lors d'un stage de l'A.R.T.A. à la



Cartoucherie de Vincennes. Elle pénètre par là dans le monde du théâtre sans sortir de celui de la danse et part en Inde y étudier pendant 6 ans ce style. Elle y acquiert les clés de ce complexe langage théâtral, chef d'œuvre de l'art de la narration. Elle reçoit l'enseignement des maîtres Sadanam Balakrishnan à New Delhi et Kalamandalam Vasupisharody au Kerala. Elle participe aux spectacles de la Compagnie du CIK (Centre International de New Delhi) et de celle de l'école nationale du Kalamandalam au Kerala.

Performances : Videshi Kala Parishad New Delhi, Ambassade de France en Inde, Hotel Neemrana . Rajasthan, Spick Macay festival New Delhi, Temples divers etc

Prix et bourses

- . Bourse I.C.C.R. du Gouvernement indien . 1994
- . Bourse franco-indienne . Ministère des affaires étrangères . 1997
- . Bourse Romain Rolland . Ministère des affaires étrangères . 1999
- . 1er prix Siva Shankaran Menon . C.I.K. New Delhi
- . Lauréate Trophée Lumière . Parc National des Cévennes . 2015



Désireuse de témoigner de cet art éphémère de la scène elle en imprime sa vision dans l'argile et transcrit ce microcosme artistique sous forme de **SCULPTURES** de terre cuite. L'installation « *Terres de Scènes* », ensemble de ces œuvres, a été exposée dans les Alliances françaises de New Delhi et Trivandrum, sponsorisée par l'Ambassade de France, le gouvernement du Kérala et Francis Wagziarg Ltd.

Expositions

- . Séminaire de Kathakali . Sirpasala of Karalmana . Kérala . 1995
- . Shastipurti de Gopi Asan . Guruvayoor . Kérala . 1997
- . Alliance Francaise . New Delhi . 1999
- . Alliance Francaise . Trivandrum . 2001
- . Exposition permanente . CGH Earth Fort Cochin



Ces diverses veines d'expériences en danse, théâtre et sculpture ont convergées donnant naissance à une peuplade de **MARIONNETTES**. Les premières sont inspirées du Kathakali. S'en sont suivies d'autres, utilisant et innovant d'autres

figurations et techniques telles les marionnettes dites « transparentes » . Au gré des pièces choisies, masques et théâtre d'ombre ont élargi le spectre de sa création.

En 2003 elle fonde sa compagnie de théâtre de marionnettes *Minnaminungukal puppets and masks Company* basée au Kérala.



CREATIONS et représentations principales

« *Maharadhi* » . Adaptation du Cid en Kathakali pour des marionnettes . Trivandrum - 2001

« *Selected pieces* » Série de courtes pièces . Mascot Hotel . Gouvernement du Kérala - 2002



« *Never for Ever* »

Pièce pour marionnettes contemporaines et masques inspirée du Panchatantra et des fables Jean de Lafontaine - 2003

Création sponsorisée par le département de la culture du Gouvernement du Kérala

Tournée sponsorisée par l'Ambassade de France et les Alliances françaises des villes de Pondichéry, Chennai, Bangalore, New Delhi, Kolkata, Pune.

Autres représentations : Kattaikuttu festival . Kancheepuram / « the Other festival » . Chennai / "Surya festival" . Trivandrum

« *How Wang fo was saved* »

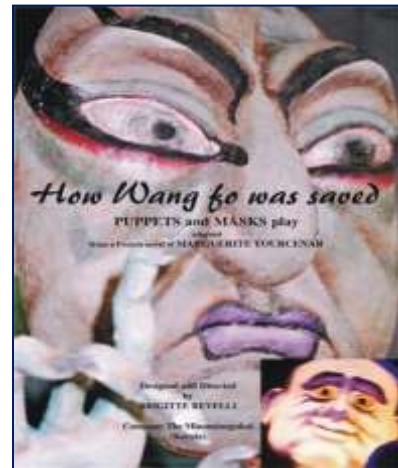
Ombres, marionnettes, masques et acteurs.

Adaptation d'un conte de Marguerite Yourcenar

Création et tournée sponsorisée par l'Ambassade de France - 2006

Tournée dans le réseau des Alliances françaises de Coimbatore, Chennai, Pondichéry, New Delhi, Chandigarh, Trivandrum.

Autres représentations : Ishara international puppets Festival. New Delhi - 2007



« *Until Life...* »

Marionnettes, masques, ombres, acteurs .

Scénario original portant sur l'environnement et la biodiversité. Aide à la création C.E.S.C.I. Madurai .

Représentations : « Tree of life festival » Chennai – 2009 / Alliance française Chennai / S.O.S.children village Tambaram . Chennai / Kalakshetra Tiruvanmiyur . Chennai / "Theatre for a just world" Madurai / "India nostrum festival" Pondichéry - 2010 / Tournée réseau des Alliances Françaises de Pondichéry, Chennai, Bangalore, New Delhi, Chandigarh, Jaipur, Pune, Hyderabad - 2011

COLLABORATIONS

. Créations et animation de marionnettes pour l'Opéra "*Le Fakir de Bénarès*" . Création franco-indienne . Siri fort auditorium . New Delhi - 1998 NCPI Mumbai - 1999

. Créations des marionnettes et direction des scènes de théâtre d'ombres pour la pièce « *Kuttira muttai* » Cie Nizhel . Madurai / Festival international de la N.S.D.(Ecole nationale de théâtre) New Delhi - 2008

. Conception et réalisation des costumes dans « *Water station* » Direction Shankar Venkateswaran - 2012

La Presse a dit...

About the play **"UNTIL LIFE..."**

*Deccan Chronicle. The Asian Age. Oct. 7 2011
New Delhi*

Open Slowly breaks norms, set new space . Kavita Nagpal

... Equally talented the member's of Minaminungukal puppet theatre company that performed the philosophical "Until Life..."... a **visual treat** with huge puppets, innovative costumes and **vividly individualistic masks** at the show ... **an exquisite shadow puppetry** ... The black bird is a **beautiful concept** into the act like the sutradhar ... Bali Vijayan, from south Indian mythology was **brilliantly enacted** by an actor playing Narada with a small Kathakali like puppet portraying Ravana ... a **magnificent puppet of Bali** billow across the stage ... The house was **roaring with laughter** ... The **finale is breathtaking** ... A **truly magical show indeed**. (By Kavita Nagpal)

*Indian express . Oct 9 2011
Pune*

Lessons from shadows

A **delightful tossup** of accents, mythical stories, fables and dance... The **audience was riveted**, especially during the **brilliant Kathakali puppet play** representing Ravana.

*The Hindu . Arts . Oct. 2 2011
Jaipur*

Appealing to the eye . Sravasti Datta

It was a **delight for children** and a **novel experience for adults**. Drawing from Indian mythology and French literature, "Until Life..." blends many stories, some **tragic**, others, **hilarious**... Rich visuals, costumes, masks, sets were phenomenal... The play was a **visual splendour on all accounts**. Mention must be made of the scene in which Sage Narada instigates Ravana... it was **loaded with humour**. The influence of various traditional Indian dance forms particularly Kathakali, sparkled throughout the production.

*Pune mirror . oct 5 2011
Pune*

Master of puppets by Aswin Khan

The puppet play **combines Kathakali and Indian mythology to weave a contemporary tale...**

*Deccan herald . oct. 2011
Chandigarh*

Stories for everyone by DHNS

A **wonderful theatrical and puppetry treat** was held for children and adults at ... Even elders and teenagers were present... the audience broke into **fits of laughs with comic scenes** of the play. ...There was something for everyone in the play be it a child or an elder. The entire performance was very sensible and meant **for everyone**.

*The Hindu . Life & Style / Kids . Sept. 26 2011 -
Chennai*

Puppets tell a tale by Archana Subramanian

The recently held puppet show was a **big hit** as the three folk tales hit **the right note**... How many of you have a **stage coming alive all at once** ? That's exactly how the auditorium transformed into action during "Until Life..." a puppet show ... which people wished would last for more than the 60 minutes that it did... As a larger than life crow made its way onto the stage, adults and kids could **not stop cheering**... Even though the crow remained the crowd favourite, the other puppets especially Ravana and the big puppet that depict the ocean stayed the **most alive puppets** one had ever seen...

*The Hindu . Life & style . Metro-plus . Sept. 26 2011
Hyderabad*

Puppets and nature by Sohini Chakravorty

The story is narrated in the form of dancing puppets, colourful masks and **mesmerising shadow play**... inspired by Indian mythology and folklore... transformed into **new form of puppetry**... narrated through beautiful craft puppets and shadows...

*The Hindu . Features / Metro-plus . Sept. 24 2011
Pondichery*

Puppet power by Kavita Kishore

Audience watch in hushed silence ... **vibrant** performance... a **lively blend** of puppetry and theatre.

*The Hindu . Metro-plus . February 4 2008
Chennai*

Layering shadows and fantastical, exaggerated props with actors, Brigitte **skilfully weaved the mysterious with the familiar**... **The show was gripping**...

About the play **"HOW WANG FO WAS SAVED"**

*The Hindu . Metro-plus . August 30 2006
Chennai*

Shadows throw **light on the intangibles...** The shadows and the oversized masks create a **fantastic world** in which *Wang fo* irrational passion for images of the objects (...) can be conveyed...

*The Hindu . Metro-plus . September 2 2006 .
Coimbatore*

Papier-mâché masks and colourful puppets kept **the audience mesmerised...** It is a **metaphysical musing** on how art and artists threaten autocracy... Apart from puppets, a **clever use** of light and shadow, masks, dance and music complete the experience... If the shadows are in black and white, every thing else is vibrantly colourful... Forms, shapes and movements, **all work in harmony....** The evening proved to be an **enchanted trip** to never never land. Home-grown puppets and simple fable lent the evening an **endearing quality**.

*HT Live city . September 5 2006
Chandigarh*

... masterly puppet theatre show... executed with **perfect precision...** If on one hand the **make believe power of theatre resonated vibrantly** on the other hand, dramatic effect of puppetry lent it an **incredible surreal magic dimension**.

About the play **" NEVER FOR EVER"**

*City express with Indian express . December 5 2003 .
Chennai*

Incandescents puppets, canny lighting, Brigitte Revelli comes to Chennai with **brehtaking puppetry ...Casting a spell upon audience** with a **gloriously inventive** story telling technique, Revelli is a contemporary director in a class of her own. "*Never for Ever*" has a tinge of the local flavour and happily irreverent... Capping off the production with a signing off dance wearing recognisable movie star masks was a **glowing idea**.

*The Park's the other festival . December 4 2003 .
Chennai*

The stage exploded in the blackness of a primeval sound scape. At first the **performance blew me away**. I did not expect such a **powerful convergence** of sound, content and **superb visual imagery....** The production is **clever with a dose of saucy innocence...**

*The Indian express . Newslines . December 18 2003
Pune*

When they come onto the stage it is hard to make out that they are puppets and not real artists who are performing. That's the beauty of the life-size and life-like puppets made by French puppeteer Brigitte Revelli and presented in a form of a ballet...

About **KATHAKALI PUPPETS**

*The Hindu . October 4 2002
Trivandrum*

Brigitte Revelli breathes life into a new form of Kathakali puppetry...The distinguishing feature is the *satya bhava* (expression d'authenticité) the puppets convey... It looks as though the **puppets and the puppeteer become one.**